

# Hedwig's Theme

♩. = 60

Guitar 1

Guitar 2

7

Gtr. 1

Gtr. 2

14

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

28

Gtr. 1

Gtr. 2

Hedwig's Theme

35

Gtr. 1

Gtr. 2

This system contains measures 35, 36, and 37. Both guitar parts (Gtr. 1 and Gtr. 2) begin with a double bar line and repeat sign. Gtr. 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Gtr. 2 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

38

Gtr. 1

Gtr. 2

This system contains measures 38, 39, and 40. Gtr. 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 38 begins with a quarter rest followed by an eighth note G4, then an eighth rest followed by an eighth note A4, and a quarter note B4 with a sharp sign. Measures 39 and 40 continue the melody from the previous system. Gtr. 2 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 38 begins with a quarter rest followed by an eighth note G3, then an eighth rest followed by an eighth note A3, and a quarter note B3 with a sharp sign. Measures 39 and 40 continue the bass line from the previous system.

41

Gtr. 1

Gtr. 2

This system contains measures 41, 42, and 43. Gtr. 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 41 begins with a quarter note G4, followed by an eighth note A4, an eighth rest, and a quarter note B4 with a sharp sign. Measure 42 has a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 43 has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Gtr. 2 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 41 begins with a quarter note G3, followed by an eighth note A3, an eighth rest, and a quarter note B3 with a sharp sign. Measure 42 has a quarter note C4, followed by a quarter note B3, and a quarter note A3. Measure 43 has a quarter note G3, followed by a quarter note F#3, and a quarter note E3.

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♩. = 60

Guitar 1

|   |   |   |     |   |   |   |     |
|---|---|---|-----|---|---|---|-----|
| T |   |   |     |   |   |   |     |
| A | 2 | 2 | 1 0 | 2 | 0 | 2 | 1 0 |
| B |   |   |     |   |   |   | 1 3 |

Guitar 2

|   |   |   |   |   |   |  |   |
|---|---|---|---|---|---|--|---|
| T |   |   |   |   |   |  |   |
| A |   |   |   |   |   |  | 1 |
| B | 0 | 0 | 0 | 0 | 0 |  | 0 |

Gtr. 1

|   |  |   |       |   |   |     |       |
|---|--|---|-------|---|---|-----|-------|
|   |  |   |       |   |   |     |       |
| 2 |  | 2 | 2 1 0 | 2 | 0 | 3 2 | 1 2   |
|   |  |   |       |   |   |     | 1 0 4 |

Gtr. 2

|   |   |   |   |   |   |             |             |
|---|---|---|---|---|---|-------------|-------------|
|   |   |   |   |   |   |             |             |
|   |   |   |   |   |   |             |             |
| 0 | 3 | 2 | 0 | 0 | 0 | 4<br>5<br>5 | 2<br>3<br>3 |
|   |   |   |   |   |   |             | 3<br>3<br>3 |

Gtr. 1

|   |   |   |  |   |     |     |     |
|---|---|---|--|---|-----|-----|-----|
|   |   |   |  |   |     |     |     |
| 1 | 1 | 2 |  | 1 | 0 1 | 0 1 | 1 0 |
| 1 |   |   |  |   |     |     | 4 0 |

Gtr. 2

|             |  |     |   |   |     |   |     |
|-------------|--|-----|---|---|-----|---|-----|
|             |  |     |   |   |     |   |     |
|             |  |     |   |   |     |   |     |
| 0<br>2<br>4 |  | 0 3 | 2 | 0 | 0 3 | 2 | 0 3 |
|             |  |     |   |   |     |   | 3   |

Gtr. 1

|   |     |     |   |   |     |     |     |
|---|-----|-----|---|---|-----|-----|-----|
|   |     |     |   |   |     |     |     |
| 1 | 0 4 |     | 0 | 1 | 0 1 | 0 1 | 3 2 |
|   |     | 1 2 |   |   |     |     |     |

Gtr. 2

|   |   |     |     |   |   |     |             |
|---|---|-----|-----|---|---|-----|-------------|
|   |   |     |     |   |   |     |             |
|   |   |     |     |   |   |     |             |
| 0 | 3 | 1 3 | 0 3 | 2 | 0 | 0 3 | 2 3         |
|   |   |     |     |   |   |     | 4<br>5<br>5 |

