

FEATURED IN MAMA MIA!

Performed by ABBA

DANCING QUEEN

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by BENNY ANDERSSON,
BJÖRN ULVAEUS and STIG ANDERSON

Strong Rock (♩ = 104)

unis. mf

Soprano Alto

Ah.

mf

Tenor Bass

Strong Rock (♩ = 104)

mf

Piano

A

D/A

A

D/A

3

* Available separately: SATB (00344899), SSA (00344900),
3-Part Mixed (00344901), ShowTrax CD (00344903)

Rhythm parts available as a digital download (00344902)

(syn, gtr, b, dm, tamb)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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Ah. _____

Ah. _____

Ah. _____

A

D/A

5

Oo. _____

Oo. _____

E7/A

A

E/G#

D/F#

A/E

7

9

f

You can dance. — You can jive, — hav - ing — the time of — your

f

E

C#7

F#m

f (If electric bass is used, L.H. may tacet)

9

life. — Oo, — see that — girl. — Watch that — scene, — dig - gin' the

unis.

unis.

B 7/D# D B m7 E7/B

12

danc - ing — queen.

A D/A A D/A

15

19

unis. mf

Fri - day night — and the lights are low.

A D/A A

mf

18

— Look - ing out__ for a place to go, —

D/A A

20

— mm, — where they play__ the right mu - sic.

unis. mf

F#m E A/E

22

Get - ting in__ the swing, — you come to look for a king. —

E A/E E F#m E F#m

24

27 (*mf* - *unis.*)

An - y - bod - y could be that guy. —
 You're a teas - er, you turn 'em on; —

A D/A

(*mf*)

27

Night is young_ and the mu - sic's high.
 leave 'em burn - ing and then you're gone.

A F#m

29

unis.

With a bit_ of rock mu - sic, ev - 'ry - thing_ is fine. — } You're in the
 Look - ing out_ for an - oth - er; an - y - one_ will do. — }

(*mf* - *unis.*)

E A/E E A/E E

31

DANCING QUEEN – SATB

cresc.

mood for a dance, _ and when_ you get the_ chance, _

cresc.

F#m E F#m Bm7

cresc.

33

37 *f*

_ you are_ the danc - ing_ queen, _ young and_ sweet, _ on - ly

E7 A D/A

f

36

sev - en - teen. _ Danc - ing_ queen, _

A D/A A

39

feel the__ beat__ from the tam - bou - rine. Oh, yeah. _____

D/A A E/G# D/F# D/E

42

45

You can dance. You can jive, hav - ing the time of your

E C#7 F#m

45

unis.

life. Oo, see that girl. Watch that scene, dig - gin' the

unis.

B7/D# D Bm7 E7/B

48

Descant *Small group of mixed voices* *f*

Ah. _____

Soprano

Alto danc - ing__ queen. _____

Tenor

Bass

A D/A A

51

1. _____ *p. 6*

Ah. _____

1. *p. 6*

D/A A D/A A D/A

dim.

54

2. 58

Ah. _____

Dig - gin' the danc - ing_ queen. _____

2. 58

D/A A D 2/A

57

Detailed description: This system contains measures 57 and 58. The vocal line (top staff) has a second ending bracket over measure 58, with the lyrics "Ah." and a long line underneath. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord markings "D/A", "A", and "D 2/A" are placed above the piano staff. Measure numbers "57" and "58" are in boxes.

Ah. _____

Dig - gin' the danc - ing_ queen. _____

A D/A A

60

Detailed description: This system contains measures 59 and 60. The vocal line (top staff) has a second ending bracket over measure 60, with the lyrics "Ah." and a long line underneath. The piano accompaniment (middle and bottom staves) continues the rhythmic pattern from the previous system. Chord markings "A", "D/A", and "A" are placed above the piano staff. Measure numbers "60" and "58" are in boxes.

DANCING QUEEN – SATB

rejoin ensemble

63

Dig - gin' the

D2/A A D/A

66

Soprano *cresc.*

Alto danc - ing queen, —

Tenor *cresc.*

Bass

E7/D D2 E7/B Bm7sus

cresc.

68

danc - ing queen!

A2 A

ff *div.*