

Contrebasse

# Sur mon épaule

Jean-François Pauzé  
Arr. Mac

♩ = 74

**3**

G arco

**A** G Am D G Em Am D G G Am D G

*mf*

12

Em Am D G

**B** Am D G C Em/B

*mp*

19

Am D G C Em/B Am B7

*f* *p sub.*

**C**

25 C Csus4 C G pizz. Am D G Em Am

*f*

30

D G G arco Am D G Em Am D G

*f*

**D**

36 Am D G Em/B Am D

*mf*

Sur mon épaule

42 G C Am B7 C Csus4 C E G Am  
*f* *p sub.* *p*

49 D G Em Am D G G Am D G Em Am D  
*mf*

56 G F Am D G C Em/B Am  
*f*

62 D G C Am B7 G Em/B  
*ff*

68 Am B7 C G  
*pp* *rall.*

Detailed description: This is a musical score for a piece titled "Sur mon épaule". It is written in bass clef with a key signature of one sharp (F#). The score is divided into five systems, each starting with a measure number (42, 49, 56, 62, 68). Above the notes, guitar chords are indicated: G, C, Am, B7, C, Csus4, E, G, Am, D, Em, Am, D, G, F, Am, D, G, C, Em/B, Am, D, G, C, Am, B7, G, Em/B, Am, B7, C, G. Dynamics include *f*, *p sub.*, *p*, *mf*, *ff*, and *pp*. Performance markings include accents (>), slurs, and a "rall." (ritardando) marking starting at measure 68. The score ends with a double bar line at the end of measure 71.